

THE NEW COMMERCIAL ACADEMY OF VIENNA

PROGRAM

for the ENTERTAINMENT given by the ABSOLVING CLASSES of the NEW COMMERCIAL ACADEMY OF VIENNA, on June 2, 1920, at 6³⁰ P. M. at the Concert House, for the benefit of the PUPILS' AID FUND



Star Spangled Banner March (Ph. Sousa)	Elite Quartet A. Wurm
Welcome Address	Prof. A. Lange
Madame Butterfly (G. Puccini)	Quartet
Monologue "Despair" (A. Lange)	Miss Margarita Bertolas
Classic Arias	Mr. Gerson Margulies, Concert Singer (At the Piano: Dr. Arthur Trinz)
Modern Dances	Mr. Erich Wiechl and Partner
Intermission { "Echoes from the Metropolitan Opera House"	Quartet
Antony's Funeral Oration (Shakespeare)	Prof. Julius Rolf Jelinek
Guitar Duet	Brothers Robert and Carl Sandner
Ballads	Mr. Emil Ostermann
Sketch from "Life on the Mississippi" (Mark Twain) Messrs. A. Woisetschläger, G. Protiwinsky, Curt Singer	
Negro Songs { "Down on the Swawnee River" "My old Kentucky Home"	Mrs. Lotte Witt (Burgtheater)
Epilogue to the Absolving Classes	Prof. A. Lange



==== CHANGE OF PROGRAM RESERVED ====