



KAMMERKONZERT

“THE REVELERS”

JAMES MELTON — LEWIS JAMES
ELLIOTT SHAW — WILFRED GLENN

FRANK BLACK, Pianist

PROGRAMM

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|----------------------------|-------------------|
| 1. PALE MOON | Logan |
| 2. ORIENTALE | Cui |
| 3. DE GOSPEL TRAIN | (Negro Spiritual) |
| 4. NOLA | Arndt |
| 5. RHAPSODY IN BLUE | Gershwin |
| 6. BIG BASS VIOL | Bohannon |
| 7. RAMONA | L. Wolfe Gilbert |
| 8. RED DRUM | Gibson |
| 9. I'M IN LOVE AGAIN | Porter |
| 10. DINAH | Akst |
| 11. SING | Rodgers |
| 12. BREEZIN' ALONG | Herman |
| 13. STÄNDCHEN | Schubert |
| 14. AT DAWNIN | Cadman |
| 15. TO A WILD ROSE | Nevin |
| 16. LIEBESTRAUM | Liszt |
| 17. KENTUKY BABE | Geibel |
| 18. JUST AROUND THE CORNER | von Tilzer |
| 19. OH! LUCINDY | Deppen |
| 20. OH! MISS HANNAH | Deppen |
| 21. I KNOW THAT YOU KNOW | Youmans |
| 22. SPANISH TOWN | Wayne |
| 23. THE BIRTH OF THE BLUES | Henderson |

KLAVIERSOLO

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| DOLL DANCE | Croxtan |
| DANCING TAMBOURIN | Polla |
| THE WORLD IS WAITING FOR THE SUNRISE | Seitz |
| DAINTY MISS | Barnes |

KONZERTFLÜGEL: BÖSENDORFER

GROSSER KONZERTHAUS-SAAL

Mittwoch, den 22. August 1928, 8 Uhr abends

PREIS 50 GROSCHEN (INKL. STEUER)

WIEN, I., SCHELLINGGASSE NR. 12 — TELEPHON NR. R 22-0-47