

KONZERTDIREKTION GUTMANN (Hugo Knepler)

III., Lothringerstraße 20 (Konzerthaus) — Telefon U 16-1-79, U 16-1-80
Verkaufskasse: I., Körntnerring 3 (10-1, 3-5 Uhr) — Telefon R 22-0-54

GROSSER KONZERTHAUS-SAAL

Montag, den 4. Februar 1929, halb 8 Uhr abends

I. Konzert

TEDDY SINCLAIR

(late M-D. Savoy Hotel, London)

and his

New Orpheans Orchestra

PROGRAMM:

1. INTRODUCTION of the orchestra as arranged by Sinclair
2. YA YA YA. A modern dance on a ballad by D. Savino, arranged by Ferdie Grofe
3. SAILOR'S SWEETHEART. A grotesque novelty arranged by Sinclair
4. PIANO SOLO. Selected by Marcel de Ridder
5. AWAY DOWN SOUTH IN HEAVEN. A negro spiritual arranged as a rhapsody by Arthur Lange
6. TANNHAUSER. Wagners celebrated opera on modern concert lines, arranged by Arthur Lange
7. TOGETHER. This popular waltz as arranged for concert
8. SAXOPHONE SOLO. By Teddy Kline as selected from his repertoire
9. SAN. As played by the Orpheans

— P A U S E —

10. PLAYS OF THE WAVES. A modern dance arrangement as concert by Carl Roprecht
11. FAUST
12. DON'T DO THAT TO THE POOR PUSS CAT. A grotesque novelty, arranged by Messrs. Kline & Casti
13. SOUSAPHONE SOLO
14. ORIENTAL FANTASIE
15. TROMBONE SOLO, by Rene Weiss
16. HI DIDDLE DIDDLE. A grotesque novelty arranged by Sinclair
17. RUSSIAN FANTASIE. A dance concert arrangement by Arthur Lange
18. TRUMPET SOLO, by Max Neff
19. BLACK BOTTOM, by Teddy Sinclair
20. AMERICAN MEDLEY, by the Orpheans

Klavier: SCHWEIGHOFER

Verlag der Wiener Konzerthausgesellschaft, III., Lothringerstraße 20

Freitag, den 8. Februar 1929, Großer Konzerthaus-Saal

II. (letztes) Konzert

Teddy Sinclair and his New Orpheans Orchestra

Karten an der Konzertkasse GUTMANN, I., Körntnerring 3 — Mahlerstraße 4 (Durchgang)

Preis 60 GROSCHEN (inkl. Steuer)

Stern & Steiner 3817

Über behördliche Anordnung sind die Damen verhalten, die Hüte abzunehmen!