

WIENER KONZERTHAUSGESELLSCHAFT

M O Z A R T - S A A L

Dienstag, den 16. November 1954, 19.30 Uhr

L I E D E R A B E N D

T O D D D U N C A N

Am Klavier: GEORGE MALLOY

THOMAS ARNE
1710—1778

SECCHI

ALESSANDRO SCARLATTI
1660—1725

JOHANNES BRAHMS
1883—1897

FRANZ SCHUBERT
1797—1828

CLAUDE DEBUSSY
1862—1918

SERGEJ RACHMANINOW
1873—1943

PETER I. TSCHAIKOWSKI
1840—1893

HELY-HUTCHINSON

ROGER QUILTER
geb. 1877

NEGRO SPIRITUALS:

WM. LAWRENCE

J. R. JOHNSON

T. H. KERR

T. H. KERR

Preach Not Me Your Musty Ryles
(air from „Comus“)

Love Me or Not

Danza Danza Faciulla

Von ewiger Liebe
Oh liebliche Wangen

Der Wanderer
Der Erbkönig

Ballade I
from Villon to his love

Ballade II
made by Villon to his love

Ballade III
The Dames of Paris

O Thou Billowy Harvest Field

At the Ball

Old Mother Hubbard
(done in Style of Handel)

I will go with my Fater a-ploughing

Let Us Breack Bread Together

Live Humble

De Gospel Train

Great Day

Klavier: Bösendorfer