



Lionel

Hampton

Dr. h. c.

LIONEL HAMPTON

MISTER SWING AND HIS ORCHESTRA

P R O G R A M M E

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| 1. AIR MAIL SPECIAL | <i>Soloists</i> |
| 2. IT'S A BLUE WORLD | Jay Peters on Tenor Sax |
| 3. VIBE BOOGIE WOOGIE | Bobby Plater on Alto Sax
with the Sax Section |
| 4. EVERYBODY'S SOMEBODYS FOOL | Lionel Hampton on Vibes |
| 5. BABY (I'M GONNA ROCK) | Bertice Reading, Vocal |
| 6. BLUE BOY | Bertice Reading, Vocal |
| 7. TAPS AND BOOGIE | Wallace Davenport on Trumpet,
Elwyn Frazier on Tenor Sax |
| 8. RED RIVER JUMP | Ann Nicholas (Dancer) |
| 9. LAWDY LAWDY | William Mackel on Guitar, George
Cooper on Trombone, with Wallace
Davenport, Billy Brooks, Nat
Adderly, Edward «Moon» Mullens,
and their Trumpets |
| 10. PIG EARS AND RICE | Sonnie Parker, Vocal |
| 11. BODY AND SOUL | William Mackel on Guitar, Elwyn
Frazier on Tenor Sax and Billy
Brooks on Trumpet |
| 12. DRUM BOOGIE | Dwike Mitchell on Piano |
| 13. <i>LIONEL HAMPTON FEATURES THE VIBES</i> in:
HOW HIGH THE MOON,
LOVE FOR SALE,
NEARNESS OF YOU AND
TENDERLY | Lionel Hampton and Curley Hamner
on Drums |
| 14. FLYING HOME | Lionel Hampton on Vibes and Tom
Tom, Jay Peters on Tenor Sax |
| 15. HAMPS BOOGIE WOOGIE | Dwike Mitchell and Lionel Hampton
on Piano |
| 16. HEY BA-BA-RE-BOP | |

Lionel Hampton stellt aus den oben aufgeführten Titeln das Programm nach freier Wahl zusammen.

KONZERTAGENTUR PIO CHESINI BASEL