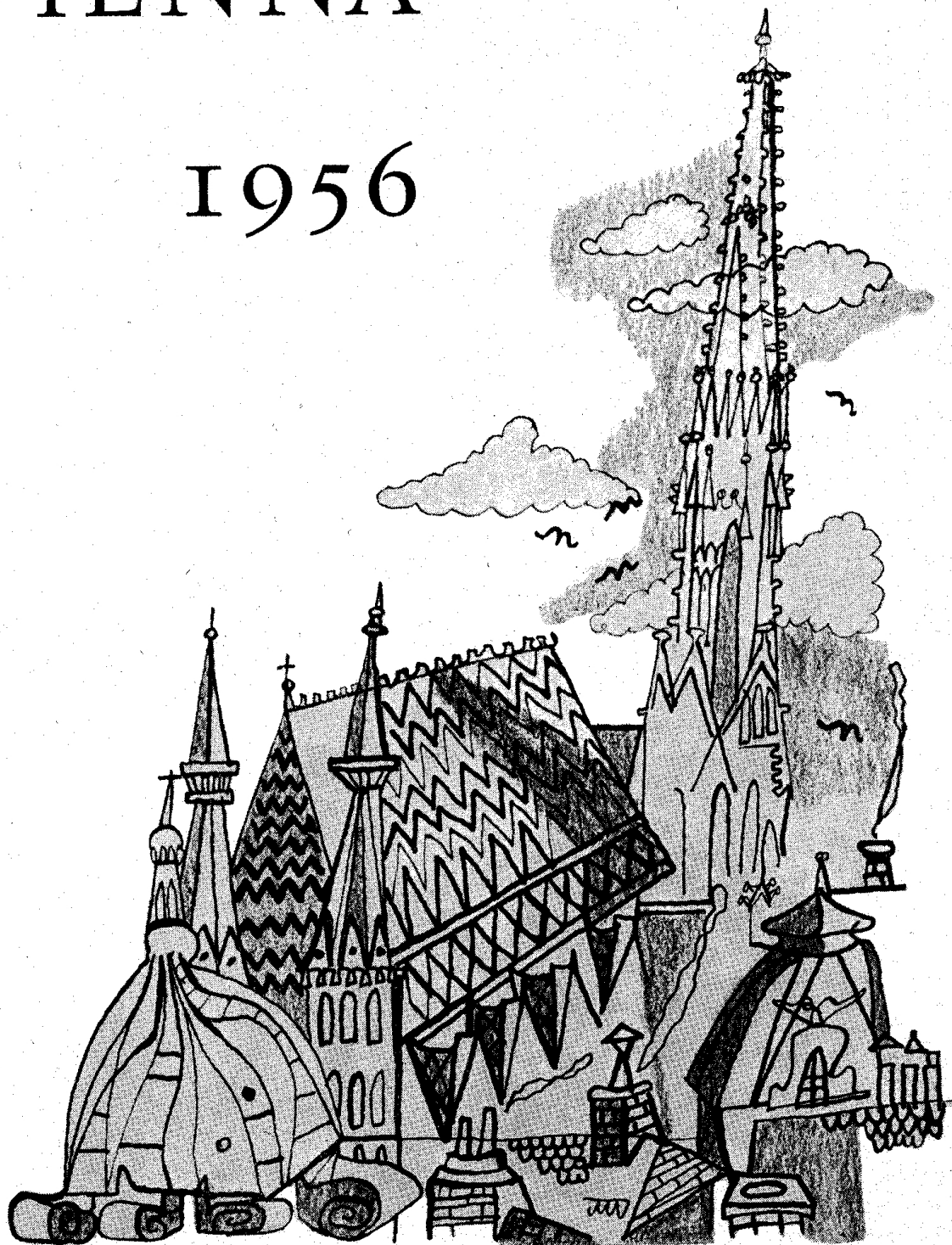


# VIENNA

## 1956



THE UNITED STATES EDUCATIONAL COMMISSION IN AUSTRIA  
PRESENTS A CONCERT  
OF AMERICAN FULBRIGHT STUDENTS IN VIENNA

May 2, 1956 · 1930

Schubert-Saal (Konzerthaus)

*Come Again*  
*Awake Sweet Love*  
*Liebeszauber*

John Dowland (1562 — 1626)  
transcribed for guitar by Karl Scheit  
Carl Maria von Weber (1786 — 1826)

DOROTHY R. MILLAR, Soprano

Dorothy Millar was born in Aurora Illinois and received the B. M. degree from Lawrence College. She has appeared professionally over various radio networks and with the Berkeley Opera Company in Berkeley California where she also did graduate study. In Vienna she is a student of Profs. Alex Werba, Karl Scheit and Christian Moeller.

Aria from *Tosca*: *Nur der Schönheit (Visi d'arte)*  
*Verborgenheit*  
*Der Schmied*  
*The Wind*  
*Give Me Neither Love Nor Tears*  
*Tides*

Puccini (1858 — 1924)  
Wolf (1860 — 1903)  
Brahms (1833 — 1897)  
H. Kerr (1899 — )

HELEN RICHARDSON, Dramatic Soprano

accompanied by Jack Roberts

Born in New York City, Helen Richardson received the Bachelor of Science degree from New York University and has done graduate study at Columbia University. She has appeared as soloist with the Oklahoma City Symphony. In Vienna she is a student of Profs. Otto Vogel and Josef Witt.

Sonata No. 3

JAMES MATHIS, Pianist

Prokoffiev (1891 — 1953)

James Mathis was born in Dallas Texas where he received his early musical education. He later studied with Rosina Lhevinne at the Juilliard School, receiving the B. S. and M. S. degrees. He has received the \$ 1000 Chopin Prize awarded by the Kosciuszko Foundation, the YMHA Young Artists Award and the Olga Samaroff Award, and has appeared with such conductors as Antal Dorati, Jean Morel, Walter Hendl and Thomas Scherman. He is a student of Prof. Richard Hauser.

String Quartet No. 1

Robert Hall Lewis (1926 — )

*Allegro vivace — Lento misterioso — Allegro con fuoco*

A native of Portland Oregon, Robert Lewis holds B. M. and M. M. degrees from the Eastman School of Music where he studied with Howard Hanson and Bernard Rogers, and a diploma in conducting from the Paris Conservatory where he was a pupil of Nadia Boulanger and Eugène Bigot. He has won the Chopin Scholarship in composition, and has had performances of his works by the Oklahoma Symphony, in Rochester and at a recent UNESCO concert in Paris. He is a student of Prof. Karl Schiske.

INTERMISSION

Aria from <i>Idomeneo</i> :	<i>Zeffiretti Lusingheri</i>	Mozart (1756 – 1791)
	<i>Dein Augenlicht</i> }	Schumann (1810 – 1856)
	<i>Widmung</i> }	
	<i>When I Bring You Colored Toys</i>	Carpenter (1876 – 1951)
	<i>Summertime</i>	Gershwin (1898 – 1937)

SARAH DUBIN, Lyric soprano

accompanied by Jack Roberts

Sarah Dubin was born in New York and studied at the Juilliard School of Music where she was a student of Mme Marion Freschl, and received the Artist's Diploma. She has appeared with the NBC Television Opera Company, the Punch Opera Company, and on various radio programs. She is a student of Prof. Ferdinand Grossman.

*Jeux d'eau*

Ravel (1875 – 1937)

FRED SAHLMANN, Pianist

Fred Sahlmann was born in Charleston, South Carolina and received the B. A. from Elon College and the M. A. from Teachers College, Columbia University. He has won the National Federation of Music Clubs Prize, and has appeared with the North Carolina and Charleston Symphony Orchestras. He is a student of Prof. L. Czaczkes.

Aria and Extracts from Act One

*Susanna and the Elders*

Myron Fink (1932 –)

MARGUERITE FINK, Mezzo-Soprano LUCILLE RUPP, Soprano

EMILE BELCOURT, Baritone

Born in Chicago, Myron Fink was a student of Borowsky, Castelnuovo-Tedesco, Wagenaar and Phillips, and holds the B. M. and M. M. from the University of Illinois, where he received the Woodrow Wilson Fellowship in 1954. His compositions have been performed in Rochester, New York, St. Louis, and Indiana. He is a student of Prof. Alfred Uhl.

*Susanne and the Elders* is his second opera.

Marguerite Fink is a graduate of the University of Illinois, and has appeared as soloist with Raphael Kubelik and Bernard Goodman. Lucille Rupp, a former Fulbright Grantee, is a graduate of St. Mary College, Xavier, Kansas. Emile Belcourt is a Canadian by birth who has concertized extensively in Canada and Europe.

*Quintett for Piano and Woodwinds, opus 16, Es Dur*

Beethoven (1770 – 1827)

THE AMERICAN WIND ENSEMBLE OF VIENNA

LAILA STORCH, Oboe      FRED BRADFORD, Horn      WILLIAM MCCOLL, Clarinet  
ROBERT F. COLE, Bassoon      RODNEY ASH, Piano

Organized in 1955, the American Wind Ensemble of Vienna has just returned from a successful tour of 18 concerts in Germany and Austria. Laila Storch attended Curtis Institute of Music, and has appeared professionally with Pablo Casals. William McColl is a former member of the National Orchestra under Leon Barzun. A graduate of the University of Arizona, Fred Bradford has played with the Boston Pops orchestra and the Little Orchestra Society. Robert Cole is a former student of Pierre Monteux, and a graduate of Curtis. Rodney Ash holds the Doctor of Musical Arts from the University of Indiana.