

Richard Stangerup präsentiert . . .

JAZZ

KONZERT

COUNT
BASIE

19. Sep. 1956
Amerikas
swingendste
Big-Band

Programm

COUNT BASIE	Pianist	
JOSEPH NEWMAN	Trompete	JUMPING AT THE WOODSIDE
THAD JONES	Trompete	CORNER POCKET
WENDELL CULLEY	Trompete	THE MIDGETS
RENAULDO JONES	Trompete	APRIL IN PARIS
WILLIAM GRAHAM	Altosax	16 MEN WINGING
MARSHALL ROYAL	Altosax	CHERRY POINT
FRANK WESS	Tenorsax	BLEE BLOP BLUES
FRANK FOSTER	Tenorsax	YESTERDAYS
CHARLES FOWLKER	Baritonsax	WITH FRENS
BENNIE POWELL	Posaune	BASIE AT THE RACES
HENRY COKER	Posaune	SHINNY STOCKINGS
WILLIAM HUGHES	Posaune	EVENTIDE
SONNY PAYNE	Schlagzeug	HOW HIGH THE MOON
EDWARD JONES	Bass	ADDED NUMBERS
FRED GREEN	Gitarre	
JOE WILLIAMS	Vocalist	

Count Basie
Solist: Frank Foster, Tenor

Fred Green Arr.: Ernie Wilkins
Solisten: Thad Jones, Joe Newman,
Trompete; Frank Wess, Tenor

Solisten: Joe Newman, Trompete;
Frank Wess, Flöte; Eddie Jones, Bass

Arr.: Bill Davis
Solisten: Thad Jones, Trompete;
Benny Powell, Posaune

Komposition und Arr.: Ernie Wilkins
Solisten: Joe Newman, Trompete;
Henry Coker, Posaune;
Frank Foster, Tenor

Arr.: Neil Hefti
Solisten: Joe Newman, Trompete;
Frank Wess, Tenor

Arr.: Frank Foster
Posaunensolo: Henry Coker
Schlagzeugsolo: Sonny Payne

Arr.: Neil Hefti
Solisten: Thad Jones, Trompete;
Benny Powell, Posaune; Frank Wess,
Tenor; Frank Foster, Tenor

Komposition u. Arr.: Frank Foster

Arr.: Frank Foster
Baritonsolo: Charlie Fowlkes

Solisten: Thad Jones, Joe Newman,
Trompeten; Benny Powell, Posaune;
Frank Wess, Tenor; Bill Graham, Alt

Vocalist: Joe Williams

Programmänderung vorbehalten