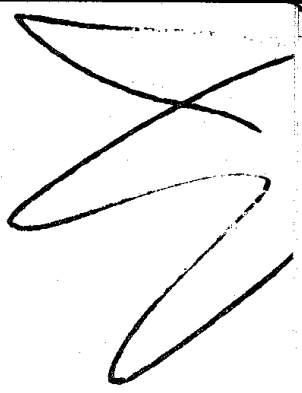


73/10



an
tean

WIENER KONZERTHAUSGESELLSCHAFT

M O Z A R T - S A A L

Montag, 13. Oktober 1969, 19.30 Uhr

Zyklus VI / 1. Abend (im Abonnement
im Rahmen der
BRITISH WEEK IN VIENNA

Musik aus der Zeit Heinrichs
VIII., Elizabeths I. und
James' I. von England

MICHAEL EAST
HENRY VIII.
JOHN DOWLAND
THOMAS MORLEY
TH. RAVENSCROFT
ANONYM 1540
THOMAS GREAVES
JOHN DOWLAND
THOMAS WHEELKES
THOMAS WHEELKES
THOMAS MORLEY
WILLIAM DAGGERE
THOMAS VAUTOR
MICHAEL EAST

Quick, quick, away
Pastime with good company
Flow not so fast
My bonny lass she smileth
Take heed of time, tune and ear
Tappster, Dryngker
Come away, sweet love
Can she excuse my wrongs?
Since Robin Hood
Death hath deprived me
Hard by a crystal fountain
Downberry down
Lock up fair lids
Your shining eyes

Musik der Zeit
Elizabeths II. von England

CHRISTOPHER BROWN geb. 1946
Elegy:
„Fear no more the heat o' th'sun“ (1967)
Prologue
To Meadows
How should I your true love know?
Weep you no more sad fountains
Epilogue

ALEXANDER GOEHR geb. 1932
A little Cantata of Proverbs (1962)

GORDON CROSSE geb. 1937
May-Song (1967)

HUMPHREY SEARLE geb. 1915
I have a new garden (1969)
Uraufführung

RICHARD R. BENNETT geb. 1936
Flower Carol (1968)

JOHN GARDNER geb. 1917
The Sandgate Girl's Lamentation (1966)

Ausführende:

THE PURCELL CONSORT
OF VOICES

FELICITY PALMER, Sopran
SUSAN LONGFIELD, Sopran
GRAYSTON BURGESS,
Countertenor
ALISTAIR THOMPSON, Tenor
GEOFFREY SHAW, Bariton
CHRISTOPHER KEYTE, Baß