

WIENER KONZERTHAUSGESELLSCHAFT

MOZART-SAAL

Donnerstag, 11. Jänner 1979, 19.30 Uhr

ZYKLUS VI / „ALTE MUSIK“

5. Abend im Abonnement

ALEXANDER OLIVER

Tenor

JOHANN SONNLEITNER

Cembalo und Orgel

JOHN DOWLAND (1562–1626):

Fine Knacks for Ladies

Come Again

Woeful Heart with Griefe oppressed

ROBERT JONES (um 1577?):

In Sherwood lived Stout Robin Hood

JOHN DOWLAND:

Flow not so fast ye Mountains

PHILIP ROSSETER (um 1575–1623):

When Laura Smiles

ROBERT JONES:

Sweet Kate

HENRY PURCELL (ca. 1659–1695):

Come all ye Songsters of the Sky (The Fairy Queen)

One Charmin Night (The Fairy Queen)

Love Quickly 'tis palled (Timon of Athens)

Music for a While (Oedipus)

Take not a Woman's anger ill (The Rival Sisters)

Evening Hymn



FRANCESCO MANCINI (1673–1737):

Son Prigioniero

GIOVANNI BUZZOLENI (ca. 1680):

Volgimi, o cara filli

ALESSANDRO SCARLATTI (1659–1725):

O, Cessate di Piagarmi

GIACOMO CARISSIMI (1605–1674):

Vittoria, Vittoria

GIULIO CACCINI (1550–1618):

Amarilli

FRANCESCO DURANTE (1684–1755):

Danza, Danza Fanciulla

THOMAS ARNE (1710–1778):

Where the bee sucks

Now Phoebus sinketh in the West

Under the Greenwood Tree

MICHAEL ARNE (1740–1786):

The Lass with the Delicate Air