

# WIENER KONZERTHAUSGESELLSCHAFT

## MOZART-SAAL

Mittwoch, 22. April 1981, 19.30 Uhr

### ZYKLUS VI

### MUSIK DER RENAISSANCE UND DES BAROCK

5. Abend im Abonnement

#### JOHN BARTLETT:

Whether runeth my sweet hart  
Tarrie are you gone againe  
Poets to love such power ascribes  
Fortune love & time

#### JOHN DOWLAND (1563–1626):

Were every thought an eye  
Now cease my wandring eies  
I say my lady weepe  
To aske for all thy love  
Flow not so fast yee fountaines  
If my complaints could passions move  
Come yee heavy states of night  
It was a time when silly Bees could speake



#### ROBERT JONES (um 1580):

Now what is love I pray thee tell

#### PHILIP ROSSETER (1568–1623):

What then is love but mourning

#### ROBERT JONES:

Love is a prettie Frenchie

#### JOHN BARTLETT

What thing is love, I pray thee tell

#### ROBERT JONES:

Love is a bable  
Sweet Kate  
Disdaine that so doth fil me  
My complayning is but faining

Ausführende:

### FORTUNE'S FIRE LUTE SONG ENSEMBLE

ROSEMARY HARDY, Sopran

WYNFORD EVANS, Tenor

CARL SHAVITZ, Laute

PETER VEL, Viola da gamba