

KONZERTBÜRO DER WIENER KONZERTHAUSGESELLSCHAFT

S C H U B E R T - S A A L

Mittwoch, den 5. Mai 1982, 19.30 Uhr

**THE AMERICAN CHORAL SOCIETY  
OF VIENNA**

**WILLIAM MATHIAS**

Make a Joyful Noise

**RANDALL THOMPSON**

Alleluia

Choose Something Like a Star  
from „Frostiana“

**KENT NEWBURY**

Psalm 150

**AARON COPLAND**

At The River

The Promise of Living  
from „The Tender Land“

The Little Horses  
a Lullaby

**RAY and PRINCE**

Boogie Woogie Bugle Boy

**JIMMY McHUGH**

Sunny Side of the Street

**RANDALL THOMPSON**

The Lark in the Morn

**JEAN BERGER**

It is Good to be Merry  
Soloist: LITTA CLASSEN

**HOUSTON BRIGHT**

August Noon

**Negro Spirituals**

Ain's That Good News

Soon ah will be Done

**WILLIAM SPIVERY**

Operator

**GEORGE GERSHWIN**

Selections from „Porgy and Bess“

## BIOGRAPHISCHES

THE AMERICAN CHORAL SOCIETY, founded in January 1981 by Jacquelyn Pruett, with the financial assistance of the American Embassy, was established primarily to provide an opportunity for English speaking people in Vienna to sing choral music in English, and with, of course, an emphasis on American choral literature. It is a volunteer choir, and rehearses once weekly.

## MEMBERS

Jacquelyn Pruett – Director  
Lucy Marty – Accompanist

### Sopranos

Barbara Almquist  
Ellen Shanellen  
Lita Classen  
Firona Hutchinson  
Jennifer Jordan  
Monica Sloan

### Altos

Jane Arnett  
Angela Ghanem  
Amelia Hagen  
Cindy Hager  
Louise Hodgkins  
Kathleen Hopkins  
Ellen Humenson  
Beth Jenkins  
Chris Lavender  
Helen McCallie  
Julia Prohaska  
Molly Radley

### Tenors

Tom Bryant  
Steve Burke  
Michael Pinkerton

### Bass

David Belcher  
Keneth Käuffel  
Hugh Miser  
Martin Radon  
Tom Shaw  
Andrew Simon