

G. F. Händel

Der Messias

Handwritten musical score for 'Der Messias' by G.F. Händel. The score is written on ten staves. The first four staves show a vocal line with lyrics: "And when He when He appeareth and who shall stand when He app-". The fifth and sixth staves show a complex instrumental accompaniment with many sixteenth notes. The seventh and eighth staves show another vocal line with lyrics: "peareth for He is like a fire - - our's fire and who shall stand when He.". The score is written in a cursive, handwritten style.

Sonntag, 3. Dezember 1989 um 19.00 Uhr
WR. KONZERTHAUS/Großer Saal

B E N E F I Z K O N Z E R T

zugunsten FENNOVI

ein Heim für blinde Kinder in Quito (Ecuador)

Ehrenschutz:

**Bundesminister Dr. Erhard Busek
Nat. Rat Ing. Leopold Maderthaner**

Ausführende:

**Arno RAUNIG, Sopran
Paul Gerhardt ADAM, Alt
John DICKIE, Tenor
Theodore CIURDEEA, Baß**

**Margit DOSTAL, Cembalo
UNISONO-CHOR Wien
Leitung: Bernhard Schneider
LANDSTRASSER KAMMERCHOR**

AMADEUS ENSEMBLE-Wien

Dirigent: W A L T E R K O B E R A