

# WIENER KONZERTHAUS

Donnerstag 29. Oktober 1992 · 19.30 Uhr  
MOZART-SAAL  
Wien modern 92  
Pianisten A / 1. Konzert

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BÉLA BARTÓK (1881 – 1945)  
Sonate (1926) (12')  
Allegro moderato · Sostenuto e pesante · Allegro molto

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LUIGI DALLAPICCOLA (1904 – 1975)  
Tre episodi dal balletto «Marsia» (1949) (12')  
Angoscioso · Ostinato · Sereno

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HANS WERNER HENZE (\* 1926)  
Sonate (1959) (15')

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Pause

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MANUEL DE FALLA (1876 – 1946)  
Hommage à Debussy (1920) (5')

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ERNESTO HALFFTER (\* 1905)  
Danza de la Pastora (1931)  
Danza de la Gitana (1931)  
(9')

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OSCAR ESPLÁ (1886 – 1976)  
Cantos de antaño (1930) (14')  
Danza · Cancion de Cuna · Tarana

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ALBERTO GINASTERA (1916 – 1983)  
Suite de danzas criollas op. 15 (1946) (15')

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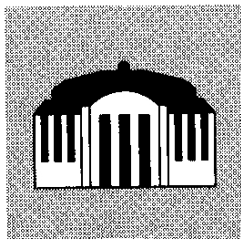
Homero Francesch *Klavier*

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