

WIENER KONZERTHAUS

26. INTERNATIONALES MUSIKFEST «1913»

Sonntag 23. Mai 1993 · 19.30 Uhr
GROSSER SAAL
Zyklus Ensemble modern / 7. Konzert
Jeunesse-Zyklus F / 5. Konzert

CHARLES IVES (1874 – 1954)

Memories (1897) (3')
a) Very Pleasant
b) Rather Sad

The See'r (Arr. G. Schuller) (1908)
A Lecture (1907/08)
Like a Sick Eagle (1909)
Allegretto sombreoso (1907/08)
General William Booth Enters into Heaven (1914)
(12')

Tone Roads No. 1 (1911)
From the Steeples and the Mountains (1901)
Tone Roads No. 3 (1915)
(10')

At Sea (1902/12)
Mists (1910)
On the Antipodes (1915-23)
The Rainbow (1914)
The Pond (1906)
(10')

Pause

Klaviersonate Nr. 2 (1910-15)
«Concord, Mass., 1840-60» (45')
Emerson
Hawthorne
The Alcotts
Thoreau

Pause

The Bells of Yale (1897)
or Chapel Chimes (3')

Calcium Light Night (1911)
The Gong on the Hook and Ladder
or Firemen's Parade on Main Street (1911)
All the Way Around and Back (1906)
Over the Pavements (1906-13)
(11')

The New River (1911)
The Indians (Arr. G. Schuller) (1912)
«Gyp the Blood» or Hearst!?! Which is worst?! (1912)
Aeschylus and Sophocles (1922)
(8')

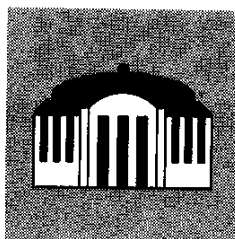
A Set of Pieces for Theatre or Chamber Orchestra (1906-11) (10')
In the Cage
In the Inn
In the Night
Sunrise (1926) (6')

Ensemble Modern
Jeryl Burnette *Flöten*
Catherine Milliken *Oboe, Englischhorn*
Roland Diry *Klarinetten*
Wolfgang Stryi *Baritonsaxophon*
Noriko Shimada *Fagott*
Franck Ollu *Horn*
William Forman *Trompete, Kornett, Bügelhorn*
Erik Kern *Trompete*
Uwe Dierksen · Dietmar Küblböck *Posaune*
Johann Ströcker *Posaunen*
Rumi Ogawa-Helferich · Rainer Römer *Schlagzeug*
Boris Müller · Björn Wilker *Schlagzeug*
Gabriele Mossyrsch *Harfe*
Ueli Wiget *Klavier*
Freya Kirby · Jagdish Mistry *Violine*
Hilary Sturt · Thomas Hofer *Violine*
Lila Brown · Pascal Siffert *Viola*
Michael Stirling · Katja Linfield *Violoncello*
Thomas Fichter · Ernst Weissensteiner *Kontrabaß*

Henry Herford *Bariton*
Hermann Kretschmar *Klavier*
Dirigent Ingo Metzmacher

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