

# WIENER KONZERTHAUS

## 26. INTERNATIONALES MUSIKFEST

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Donnerstag 27. Mai 1993 · 19.30 Uhr

MOZART-SAAL

Zyklus Liederabende A / 4. Konzert

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### SHAKESPEARE-VERTONUNGEN AUS DREI JAHRHUNDERTEN

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THOMAS ARNE (1710 – 1778)

«On a day, alack the day»

JOHN CHRISTOPHER SMITH (1712 – 1795)

«No more dams I'll make for fish»

JOSEPH HAYDN (1732 – 1809)

«She never told her love»

JOHN ADDISON (1766 – 1844)

«O mistress mine»

WILLIAM LINLEY (1771 – 1835)

«Lawn as white as driven snow»

HENRY BISHOP (1786 – 1855)

«O happy fair!»

JOHN CLIFTON (1781 – 1841)

«If music be the food of love»

HUBERT PARRY (1848 – 1918)

«Farewell! thou art too dear for my possessing»  
«When, in disgrace with fortune and men's eyes»

WILLIAM ARTHUR ALKIN (1857 – 1939)

«Shall I compare thee to a summer's day?»

CHARLES VILLIERS STANFORD (1852 – 1924)

«The rain it raineth every day»

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Pause

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RALPH VAUGHAN WILLIAMS (1872 – 1958)

«Orpheus with his lute»

ROGER QUILTER (1877 – 1953)

«Come away, death»

«Fear no more the heat o' the sun»

«Take, O take those lips away»

HENRY BALFOUR GARDINER (1877 – 1950)

«Winter»

JOHN IRELAND (1879 – 1962)

«When daffodils begin to peer»

HERBERT HOWELLS (1892 – 1983)

«Under the greenwood tree»

MICHAEL TIPPETT (\* 1905)

«Songs for Ariel»

1. «Come unto these yellow sands»

2. «Full fathom five»

3. «Where the bee sucks»

MERVYN HORDER (\* 1910)

«Who is Silvia?»

BENJAMIN BRITTEN (1913 – 1976)

«Fancie»

GEOFFREY BUSH (\* 1920)

«Sigh no more, ladies»

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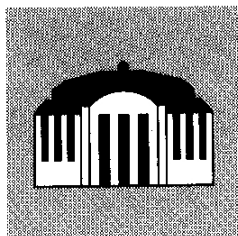
Anthony Rolfe Johnson *Tenor*

Graham Johnson *Klavier*

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