
2. Konzert
Sonntag 11. Dezember 1994 · 11.00 Uhr
GROSSER SAAL

SAMUEL SEBASTIAN WESLEY (1810 – 1876)
Introduction and Fugue cis-moll (8')
(1836)

HERBERT HOWELLS (1892 – 1983)
Aus den
«Psalm Preludes»
Set 1/Nr. 3: Psalm XXIII, v. 4 (7')
(1915/16)

EDWARD ELGAR (1857 – 1934)
Sonate G-Dur op. 28 (25')
(1895)
Allegro maestoso
Allegretto
Andante espressivo
Presto

JOHN McCABE (*1939)
Dies resurrectionis (7')

WILLIAM MATHIAS (1934 – 1992)
Fenestra (11')
(1989)

JENNIFER BATE (*1944)
Introduction and Variations on an Old French Carol (10')
(1981)

Jennifer Bate *Orgel*
