

HET CONCERTGEBOUW AMSTERDAM	7. 2. 1996 8.15 pm 20.15 Uhr
SYMPHONY HALL BIRMINGHAM	18. 2. 1996 2.30 pm 14.30 Uhr
STOCKHOLMS KONSERTHUS	20. 2. 1996 7.30 pm 19.30 Uhr
ROYAL FESTIVAL HALL AND HAYWARD GALLERY, SBC, LONDON	22. 2. 1996 1.05 pm 13.05 Uhr
KONZERTHAUS WIEN	25. 2. 1996 3.30 pm 15.30 Uhr
ALTE OPER FRANKFURT	29. 2. 1996 8 pm 20 Uhr
KÖLNER PHILHARMONIE	3. 3. 1996 4 pm 16 Uhr

#### PALLADIAN ENSEMBLE

PAMELA THORBY	recorders Blockflöten
RACHEL PODGER	violin Violine
SUSANNE HEINRICH	viola da gamba Viola da Gamba
WILLIAM CARTER	theorbo, archlute, guitar Theorbe, Erzlaute, Gitarre

DARIO CASTELLO *fl.* 1620 vor 1620  
Sonata Sonate

ANON. (Playford's ›New Dancing Master‹) A New Tune

ANON. (›The Division flute‹) Old Simon the King

GEORG PHILIPP TELEMANN 1681 – 1767  
Trio Sonata in A minor Triosonate in a-Moll  
Largo · Vivace · Affetuoso · Allegro

ROBERT DE VISEE *fl.* 1680 – 1718  
Prelude et Chaconne

MARIN MARAIS 1656 – 1728  
Tombeau pour M. de Sainte-Colombe

JEAN-FERY REBEL 1666 – 1747  
Les caractères de la danse

★ Interval ★ Pause

JOHANN SEBASTIAN BACH 1685 – 1750  
Trio Sonata in G major (orig. BWV 525) Triosonate in G-Dur (Orig. BWV 525)  
Allegro moderato · Adagio · Allegro

TIM RISHER 1957  
Over and Under  
(written for the Palladian Ensemble 1994) (für das Palladian Ensemble 1994 geschrieben)

HENRY PURCELL 1659 – 1695  
Two in One upon a Ground

NICOLA MATTEIS *d.* London 1714? ca. 1714 in London gest.  
Andamento malincolico · A due corde · Ciacona

NICOLA MATTEIS  
Sonata Sonate  
Aria Amorosa · Gavott · Ground after the Scotch Humour

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Please notice that the Purcell Room concert in London will last approximately one hour.

The artists will therefore offer a selection drawn from the above printed programme.