

Mittwoch 29. Oktober 1997 · 19.30 Uhr

Zyklus Nouvelles Aventures / 2. Konzert

Großer Saal

Charles Ives (1874 – 1954)

Country Band March (1903) (5')

The Indians (1912) (3')

At the River (1921) (3') (bearb. von John Adams)

Ragtime Dance No. 4 (1902-04) (3')

Aaron Copland (1900 – 1990)

Music for the Theatre (1925)

(25')

Prologue. Molto moderato

Dance. Allegro molto

Interlude. Lento moderato

Burlesque. Allegro vivo

Epilogue. Moderato

Astor Piazzolla (1921 – 1992)

La Mufa (6')

bearbeitet für Violine und Kammerorchester von John Adams



Philip Glass (* 1937)

Façades (1981) (10')

John Adams (* 1947)

Violin Concerto (1993)

(25')

I.

II. Chaconne. Body through which the dream flows

III. Toccata

Deutsche Kammerphilharmonie Bremen

Gidon Kremer Violine

Dirigent **John Adams**