

**Dienstag 12. März 2002 · 19.30 Uhr**

Zyklus Originalklang / 5. Konzert

Mozart-Saal

### **John Dowland (1563 – 1626)**

«A shepherd in a shade» F II/42

aus «The Second Booke of Songes or Ayres of 2, 4. and 5. parts:  
with Tableture for the Lute or Orpherian» (London, 1600)

«Can she excuse my wrongs» F I/10

aus «The Firste Booke of Songes or Ayres of Fowre Partes» (London, 1597)

«Rest awhile, you cruel cares» F I/24

aus «The Firste Booke of Songes or Ayres of Fowre Partes» (London, 1597)

«Sorrow, stay, lend true repentant tears» F II/13

aus «The Second Booke of Songes or Ayres of 2, 4. and 5. parts:  
with Tableture for the Lute or Orpherian» (London, 1600)

Pavan

Galliard

Fantasia

«Flow, my tears» F II/10

aus «The Second Booke of Songes or Ayres of 2, 4. and 5. parts:  
with Tableture for the Lute or Orpherian» (London, 1600)

«Say, Love, if ever thou didst find» F III/14

aus «The Third and Last Booke of Songes or Aires» (London, 1603)

«In darkness let me dwell» F IV/80

aus «A Musically Banquet ... collected out of the Best Authors in English,  
French, Spanish, and Italian» von Robert Dowland (London, 1610)  
bzw. aus «A Pilgrimes Solace» (London, 1612)

«Now, O now, I needs must part» F I/12

aus «The Firste Booke of Songes or Ayres of Fowre Partes» (London, 1597)



### **Henry Purcell (1659 – 1695)**

«Here the Deities approve»

aus der Cäcilien-Ode «Welcome to all the pleasures» Z 339 (1683)

«In the black, dismal dungeon of despair» Z 190 (1688)

«By beautiful softness mix'd with majesty»

aus der Geburtstagsode für Queen Mary II.

«Now does the glorious day appear» Z 332 (1689)

«One charming night»

aus der Semi-Opera «The Fairy Queen» Z 629 (1692)



Henry  
Purcell

### **Pelham Humfrey (1647 – 1674)**

A Hymn to God the Father D 49 (1688)

### **John Blow (1649 – 1708)**

The Self-Banish'd

aus «Amphion Anglicus» (London, 1700)

### **Henry Purcell**

«Crown the altar»

aus der Geburtstagsode für Queen Mary II.

«Now does the glorious day appear» Z 332 (1689)

«Incassum, Lesbia, incassum rogas»

Trauergesang auf den Tod von Queen Mary II. Z 383 (1695)

«Strike the viol»

aus der Geburtstagsode für Queen Mary II.

«Come ye sons of art, away» Z 323 (1689)

An Evening Hymn on a Ground Z 193 (1688)

**Michael Chance** Countertenor

**Nigel North** Laute