

**Sonntag 28. April 2002 · 19.30 Uhr**

11. Wiener Frühlingsfestival

Zyklus Originalklang / 6. Konzert

Mozart-Saal

**«Held by the Ears»**

**Nicola Matteis (ca. 1650 – 1707)**

Sett of Ayres in G

Preludio

Ostinatione

Sarabanda

Aria burlesca

aus «Ays ... Preludes, Allmands, Sarabands, Courantes, Giges, Divisions and Double Compositions, 1st Part, and Other Ays, 2nd Part» (London, ca. 1679)

**Anonymus**

Suite of Scots Airs

Dumbarton's Drums · Bonny Christie

When She Came Ben She Bobed · Gilliam Callum

aus «Orpheus Caledonius, or A Collection of the Best Scotch Songs»  
(London, ca. 1725)

Arrangements: Palladian Ensemble

**Nicola Matteis**

Sett of Ayres in D

Preludietto. Brisk

Fuga. Prestissimo

Arioso

Adagio

Jigg. Prestissimo

aus «Ays ... Preludes, Allmands, Sarabands, Courantes, Giges, Divisions and Double Compositions, 1st Part, and Other Ays, 2nd Part» (London, ca. 1679)

Sett of Ayres

Aria Amoroso

Gavotta

Ground after the Scotch Humour

aus «Ays ... Preludes, Fuges, Allmands, Sarabands, Courants, Giges, Fancies, Divisions, and Likewise Other Passages, Introductions and Fuges for Single and Double Stops, with Divisions Somewhat More Artificial, 3rd and 4th Parts»  
(London, 1685)



## **Anonymus**

A New Tune (17. Jh.)

Arrangement: Palladian Ensemble

Old Simon the King

aus «The Division Flute» (London, 1706)

## **Nicola Matteis**

Ayres for the Guitar

Prelude

Arias

Adagio

aus «Le false consonanze della musica per poter apprendere a toccar da se medesimo la chitarra sopra la parte» (London, ca. 1680)

## **Anonymus**

Divisions

aus «The Division-Viol, or, the Art of Playing «Ex tempore» upon a Ground» (London, 1667 [datiert 1665])

Roger of Coverly Divisions in D minor

aus «The Division-Violin» (London, 1684)

## **Nicola Matteis**

Sett of Ayres

Preludio

Aria ad imitatione della Trombetta

Giga Al Genio Turchescho

Aria Burlesca con molte bizzarie

aus «Ayrz ... Preludes, Allmands, Sarabands, Courantes, Giges, Divisions and Double Compositions, 1st Part, and Other Ayrz, 2nd Part» (London, ca. 1679) sowie «Ayres ... Preludes, Fuges, Allmands, Sarabands, Courants, Giges, Fancies, Divisions, and Likewise Other Passages, Introductions and Fuges for Single and Double Stops, with Divisions Somewhat More Artificial, 3rd and 4th Parts» (London, 1685)

## **Palladian Ensemble**

**Pamela Thorby** Blockflöte

**Rachel Podger** Violine

**Susanne Heinrich** Baßgambe

**William Carter** Gitarre, Laute & Theorbe

Das Konzert wird am 2. Mai 2002 um 10.05 Uhr in «Österreich 1» gesendet.