

RESONANZEN

«MUSICALL HUMORS & POETICALL MUSICKE»

Tobias Hume (um 1569 – 1645)

A Polish Ayre

Aus «Musicall Humors. The First Part of Ayres, French, Polish, and others together, some in Tablature, and some in Pricke-Song: With Pavines, Galliards, and Almains ... and other Musicall Conceites ... and some Songs» (London, 1605)

The Spirit of Gambo

Aus «Captaine Humes Poeticall Musicke. Principally made for two Basse-Viols, yet so contrived, that it may be plaied 8. severall waies upon sundry Instruments with much facilitie» (London, 1607)

John Dowland (1563 – 1626)

«Lend your ears to my sorrow»

Aus «The Third and Last Booke of Songs or Aires» (London, 1603)

Tobias Hume

Sweet Ayre

Aus «Captaine Humes Poeticall Musicke» (London, 1607)

John Dowland

«Shall I strive with words to move»

Aus «A Pilgrimes Solace. Wherein is contained Musicall Harmonie of 3. 4. and 5. parts, to be sung and plaied with the Lute and Viols» (London, 1612)

Tobias Hume

My Joyes are coming

Aus «Captaine Humes Poeticall Musicke» (London, 1607)

Touch me lightly

Tickle me quickly

«Fain would I change that note»

Alle drei aus «Musicall Humors» (London, 1605)

Mittwoch 21. Jänner

Mozart-Saal 19.30 Uhr

John Dowland

«Can she excuse my wrongs»

Aus «The Firste Booke of Songs or Ayres of Fowre Partes»

(London, 1597)

Tobias Hume

A Soldiers Resolution

Adieu sweet love

Beide aus «Musicall Humors» (London, 1605)

Giulio Caccini (um 1545 – 1618)

«Amarilli mia bella»

Aus «Le nuove musiche» (Florenz, 1601)

John Dowland

«Come heavy sleep»

Aus «The Firste Booke of Songs or Ayres of Fowre Partes»

(London, 1597)

Tobias Hume

An Almaine / The Lady Canes delight

The Pashion of musike

«What greater grieffe»

Alle drei aus «Captaine Humes Poeticall Musicke»

(London, 1607)

Labyrinth

Jill Feldman Sopran

Guido Balestracci Viola da gamba

Rebecca Ruso Viola da gamba

Leitung Paolo Pandolfo Viola da gamba



wiener

konzerthaus