

#14

Samstag 6. März 2004
Neuer Saal - ab 18.00 Uhr

George Crumb Portrait

18.00 Uhr

George Crumb

Eleven Echoes of Autumn (Echoes I) (1966)

Dream Sequence (Images II) (1976)

Ensemble des Konservatoriums Wien

19.30 Uhr

George Crumb

Vox Balaenae (Voice of the Whale) (1971)

Vocalise (... for the beginning of time) · Variations on Sea-Time · Sea Theme: Archeozoic [Var. I], Proterozoic [Var. II], Paleozoic [Var. III], Mesozoic [Var. IV], Cenozoic [Var. V] · Sea-Nocturne (... for the end of time)

Black Angels for Electric Quartet (Images I) (1970)

Thirteen Images from the Dark Land

I. Departure: Threnody I: Night of the Electric Insects (Tutti) · Sounds of Bones and Flute (Trio) · Lost Bells (Duo)

Devil-Music (Solo) · Danse Macabre (Duo) · *II. Absence:* Pavana Lachrymae (Trio) · Threnody II: Black Angels (Tutti)

Sarabanda de la Muerte Oscura (Trio) · Lost Bells (Echo – Duo) · *III. Return:* God-music (Solo) · Ancient Voices (Duo)

Ancient Voices (Echo-Trio) · Threnody III: Night of the Electric (Tutti)

Das **EPOS Quartett** im Ensemble New Art

Christian Schneck & Inge Hager Violine · **Klaus Christa** Viola · **Cobus Swanepol** Violoncello



Unto the hills (2001) (Europäische Erstaufführung)

Poor Wayfaring Stranger · All the Pretty Little Horses (An Appalachian Lullaby) · Ten Thousand Miles
Appalachian Epiphany: A Psalm for Sunset and Dusk (Instrumental Interlude) · Ev'ry Night When the Sun Goes In
Black, Black, Black is the Color · The Riddle · Poor Wayfaring Stranger (Echo)

Quest (1994) (Revidierte Fassung von 1999) (Österreichische Erstaufführung)

Refrain I · Dark Paths · Fugitive Sounds · Refrain 2 · Forgotten Dirges · Fugitive Sounds · Refrain 3 · Nocturnal



Songs, Drones and Refrains of Death (1990)

La Guitarra · Casida de las Palomas Oscuras · Canción de Jinete, 1860 · Casida del Herido por el Agua

Nicholas Isherwood Bariton

Ensemble New Art

Eugen Bertel Flöte · **Imke Frank** Violoncello · **Alexander Swete** Gitarre

Silke Aichhorn Harfe · **Peter Degenhardt** Klavier

Francisco Obieta Kontrabaß · **Hugo Read** Saxofon

Hans-Peter Achberger, Alfred Achberger & Carmen Erb Percussion

Fuat Kent Klavier & Gesamtleitung

Christina Bauer & Günter Stadlober Sound

Sponsored by



Dieses Konzert findet statt in Kooperation mit dem
Konservatorium Wien

