

2005|06

jeunesse 

3. 10.

2005

Montag | 19.30 & 21.30 Uhr | Konzerthaus | Mozart-Saal
Zyklus 6 | Fremde Welten | Erstes Konzert
Zyklus 19 | Mitten im Klang | Erstes Konzert

Shetland-Inseln

Im Rahmen des Jeunesse-Festival 2005

Fiddlers' Bid

Christopher Stout, Kevin Henderson,

Andrew Gifford, Maurice Henderson fiddle

Catriona McKay harp, piano

Fionán de Barra guitar

Jonathan Ritch bass guitar

Dave Town sound engineer

Fiddlers' Bid gastieren auch bei der Jeunesse Gmunden, Leoben und Schwaz

Präsentiert von

KURIER

Programm

Naked and Bare Traditional Shetland

Da White Wife (The White Wife) – Chris Stout

Dus Bun Lang Awa an A'm Tocht Lang Ta See Dee (You Have Been Long Away And I've Thought Long To See You) – Traditional Shetland

Come Again Your Welcome Traditional Shetland

Oot Be East Da Vong (Out East of the Vong) – Traditional Shetland

Hamnataing Chris Stout

Grethy Cloots (Nappies) – Andrew Gifford

Da Waters o da Gut (The Waters of the Stomach) – Chris Stout

Zander the Sander Chris Stout

Uyea Isle Steven Spence

Lorna's Reel Willie Hunter

Merryn's Reel Ronald Couper

The Loon Mountain Moose Catriona McKay

Christchurch Cathedral John Sheehan

Fezeka's Andrew Gifford

Go Fur 'Im (Go For Him) – Steven Spence

Ria's Andrew Gifford

Da Lass Dat Made Da Bed For Me

(The Girl That Made The Bed For Me) – Traditional Shetland

Seven Step Polka Traditional Shetland

Shalder Geo Traditional Shetland

Un-Named Reel Traditional Shetland

Da Sneck O Da Smaalie (The Sneck Of The Smaalie) – Chris Stout

Doon Fae Nort (Down From North) – Chris Stout & Kevin Henderson

Jenna Reid Of Quarff Kevin Henderson

The Swan (LK243) Catriona McKay

The Tangarine Dream (Polka & Jig) Chris Stout

Jim Craig's Jig Catriona McKay

Peter D Scollay Margaret Scollay

Merryn's Rant Andrew Gifford

Da Kirk Stack (The Kirk Stack) – Roddy Matthews

Troila Knowe Traditional Shetland

Ahint Da Dykes O Voe (Behind the Dykes Of Voe) – Traditional Shetland

Da Fustra (The Fustra) – Traditional Shetland

Salton Traditional Austurian

Änderungen und Reihenfolge vorbehalten
keine Pause