

**Samstag 8. Oktober 2005 · 19.30 Uhr**

Zyklus Liederabend / 1. Konzert

Mozart-Saal

«**Shakespeare's Kingdom**»

**Edward Elgar (1857 – 1934)**

Shakespeare's Kingdom (1924)

**Thomas Arne (1710 – 1778)**

When daisies pied

**Mervyn Horder (1910 – 1997)**

When daisies pied

**Roger Quilter (1877 – 1953)**

When daffodils begin to peer op. 30/2 (vor 1933)

**Eric Coates (1886 – 1957)**

Who is Sylvia? (1909)

Orpheus with his lute (1909)

**Julius Harrison (1885 – 1963)**

I know a bank

**Hubert Parry (1848 – 1918)**

O mistress mine (1886)

**Stuart Findlay**

The poor soul sat sighing

**Hubert Parry**

Willow, willow, willow

**Benjamin Britten (1913 – 1976)**

Fancie (1961)

**William Walton (1902 – 1983)**

Under the greenwood tree (1936)

**Mervyn Horder**

Under the greenwood tree

**Sehr geehrtes Publikum!**

Michelle Breedt und Wolfram Rieger ersuchen Sie, am heutigen Abend aus dramaturgischen Gründen zwischen den einzelnen Liedern nicht zu applaudieren.

Herzlichen Dank für Ihr Verständnis!

## **Hubert Parry**

Take, O take those lips away (vor 1885)

## **Edmund Rubbra (1901 – 1986)**

Take, O take those lips away op. 22/1 (1928)

## **Geoffrey Bush (1920 – 1998)**

It was a lover and his lass (1956)



## **Roger Quilter**

The Faithless Shepherdess op. 12/4 (vor 1908)

## **Michael Dewar Head (1900 – 1976)**

The homecoming of the sheep

## **Cecil Armstrong Gibbs (1889 – 1960)**

Silver op. 30/2 (1920)

## **Ivor Gurney (1890 – 1937)**

Sleep (1913)

## **Teresa Del Riego (1876 – 1968)**

Homing (1917)



## **Michael Dewar Head**

A Piper (1923)

## **Frederick Delius (1862 – 1934)**

Twilight Fancies (1889/90)

## **Hubert Parry**

When we two parted (vor 1896)

## **Edward Elgar**

Pleading op. 48/1 (1908)

## **Roger Quilter**

Hark! Hark! the Lark (vor 1946)

## **Ralph Vaughan Williams (1872 – 1958)**

Silent noon (1903)

## **Roger Quilter**

Love's philosophy op. 3/1 (vor 1905)

**Michelle Breedt** Mezzosopran

**Wolfram Rieger** Klavier