

RESONANZEN

Dienstag 23. Jänner

Mozart-Saal 19.30 Uhr

«IN DARKNESS LET ME DWELL»

Thomas Campion (1567 – 1620)
«My sweetest Lesbia»¹

John Dowland (1563 – 1626)
«All ye, whom love and fortune hath betray'd» F I/28²

Thomas Campion
«Beauty, since you so much desire»³

Thomas Robinson (16/17. Jh.)
Bell Vedere⁴

Anthony Holborne (um 1566 – 1602)
Galliard IV «The Fairie Round»⁵

John Dowland
«I saw my lady weep» F II/8⁶

Thomas Campion
«I care not for these ladies»¹

Gregorio Huet (vor 1550 – um 1616)
Fantasia⁷

Robert Johnson (um 1583 – 1633)
«Have you seen the bright lily grow»⁸

John Dowland
«In darkness let me dwell» F IV/80⁹
«Say, Love, if ever thou didst find» F III/14¹⁰

Das Konzert wird am 27. Februar 2007 um 19.30 Uhr
auf «Österreich 1» gesendet.

Folksongs (arrangiert von Crawford Young)
«I am a poor wayfaring stranger»

«Pretty Saro»
«Down by the Salley Gardens»

«Black is the color»
«I loved a lass»

Pretty Saro/I Am Asleep
«She moved through the fair»

«The Wife of Usher's Well»
«Lord Rendall»

Andreas Scholl Countertenor

Crawford Young Laute & Gitarre

Quellen:

- ¹ Aus «A Booke of Ayres, set forth to be song to the Lute, Orpharian, and Base Viol» (London, 1601)
- ² Aus «The Firste Booke of Songes or Ayres of Fowre Partes» (London, 1597)
- ³ Aus «The Third and Fourth Booke of Ayres» (London, 1617)
- ⁴ Aus «The Schoole of Musicke» (London, 1603)
- ⁵ Aus dem Ms. Dd.5.78.3 «Matthew Holmes Lute Book» der Cambridge University Library
- ⁶ Aus «The Second Booke of Songes or Ayres of 2, 4. and 5. Parts» (London, 1600)
- ⁷ Aus «Florilegium omnis fere generis cantionum suavissimarum ad testudinis tabulaturam accommodatarum, longe jucundissimum, in quo praeter fantasias lepidissimas, continentur diversorum authorum cantiones selectissimae» (Köln, 1594)
- ⁸ Aus der Komödie «The Devil is an Ass» von Ben Jonson (London, 1616)
- ⁹ Aus «A Muscicall Banquet ... collected out of the Best Authors in English, French, Spanish, and Italian» von Robert Dowland (London, 1610) bzw. aus «A Pilgrimes Solace» (London, 1612)
- ¹⁰ Aus «The Third and Last Booke of Songs or Aires» (London, 1603)

wiener  konzerthaus