

SO 2. NOVEMBER 2008 | 19:00
Wiener Konzerthaus | Neuer Saal
Musik & Gehirn III



Vortrag «Der Naturforscher als Hörer»

Gerold Baier (Universität Manchester)
Thomas Herrmann (Universität Bielefeld)

20:30 Konzert

Alvin Lucier

Sferics (1981)

recording of ionospheric disturbances, with large-loop antennas and tape recorder

Vespers (1970)

acoustic orientation by means of echolocation
for players with hand-held echolocation devices

Bird and Person Dying (1975)

for performer with microphones, amplifiers, loudspeakers and electronic birdcall

Music for Solo Performer (1965)

for enormously amplified brain waves and percussion

Alvin Lucier (Mikrophone, Hirnströme)

Anne Juren, Amanda Piña, Michikazu Matsune, Alvin Lucier (Performance «Vespers»)

Peter Böhm (Klangregie)