

Resonanzen

Donnerstag, 22. Jänner 2009, 19.30 Uhr, Mozart-Saal

Love, Lust & Damnation

Termin «Radio Österreich 1» am 12. Februar ab 10.05 Uhr

Henry Purcell (um 1659 – 1695)

Symphony

Henry Purcell

Hence fond deceiver, hence be gone! ¹

(A Dialogue between Love and Despair)

John Jenkins (1592 – 1678)

Almain in g minor

Roger Hill († 1674)

Poor Celia once was very fair ²

John Blow (1649 – 1708)

Poor Celadon, he sighs in vain ³

Musick's the Cordial of a troubl'd Breast ⁴

Love and Life ⁵

Matthew Locke (1621 – 1677)

Brawles

Henry Purcell

Amoret and Thyrsis ⁶

Matthew Locke

Running Almain

Henry Purcell

I spy Celia ⁷

Matthew Locke

Gavott

Anonymus

Carol for New Years Day ⁸

Henry Purcell

I attempt from Love's sickness to fly in vain ⁹

Anonymus

Would ye have a young virgin ¹⁰

John Isham (1680 – 1726)

When Celia was learning on the spinet to play ¹¹

Henry Purcell

Since the pox or the plague ¹²

John Playford (1623 – 1687)

Godesses & Half Hannikin ¹³

Henry Purcell

Bacchus is a Pow'r divine ¹⁴

John Jenkins

Pavan

Pelham Humfrey (1647/48 – 1674)

Lord I have sinn'd ¹⁵

Henry Purcell

An evening Hymn ¹⁶

Red Byrd

Sharon Lindo · Naomi Rogers *Violenen*

Robin Jeffrey *Laute & Gitarre*

Jon Banks *Cembalo & Orgel*

John Potter *Tenor*

Richard Wistreich *Bass*

Cembalo und Orgel werden von Norbert Zeilberger zur Verfügung gestellt.

Sehr geehrtes Publikum!

Wir möchten Sie vorweg darauf hinweisen,
dass das Konzert ohne Pause stattfindet.