



WIENER ROTES KREUZ

Aus Liebe zum Menschen.

Giuseppe Verdi
MESSA DA **REQUIEM**

Großer Saal im Wiener Konzerthaus

Samstag, 28. Jänner 2012

19:30 Uhr

**Akademisches
Symphonie Orchester
der Wirtschaftsuniversität Wien**

**Chor im Hemd
Chor Kammerton
Chorvereinigung Wien-Neubau**

Azis Sadikovic
Dirigent

Yasko Sato
Sopran

Valentina di Cola
Mezzosopran

Giuseppe Talamo
Tenor

Riccardo Ferrari
Bass

Giuseppe Verdi
1813–1901

Messa da Requiem

für Soli, Chor und Orchester

keine Pause

Nr. 1. Requiem

Requiem aeternam. Andante (Chor)

Kyrie. Animando un poco (Sopran, Mezzosopran,
Tenor, Bass, Chor)

Nr. 2. Dies irae

Dies irae. Allegro agitato (Chor)

Tuba mirum. Allegro sostenuto (Chor)

Mors stupebit. Molto meno mosso (Bass)

Liber scriptus. Allegro molto sostenuto (Mezzosopran, Chor)

Dies irae (Chor)

Quid sum miser. Adagio (Sopran, Mezzosopran, Tenor)

Rex tremendae. Adagio maestoso (Sopran, Mezzosopran, Tenor, Bass,
Chor)

Recordare. Lo stesso tempo (Sopran, Mezzosopran)

Ingemisco (Tenor)

Confutatis. Andante (Bass)

Dies irae (Chor)

Lacrimosa (Sopran, Mezzosopran, Tenor, Bass, Chor)

Nr. 3. Offertorium

Domine Jesu (Sopran, Mezzosopran, Tenor, Bass)

Hostias (Sopran, Mezzosopran, Tenor, Bass)

Nr. 4. Sanctus

Sanctus. Allegro – Benedictus – Hosanna (Chor I, Chor II)

Nr. 5. Agnus Dei

Agnus Dei (Sopran, Mezzosopran, Chor)

Nr. 6. Lux aeterna

Lux aeterna. Molto moderato (Mezzosopran, Tenor, Bass)

Nr. 7. Libera me

Libera me. Moderato (Sopran, Chor)

Dies irae. Allegro agitato (Sopran, Chor)

Requiem aeternam. Andante (Sopran, Chor)

Libera me. Allegro risoluto (Sopran, Chor)