

Mittwoch, 20. Jänner 2016, 19.30 Uhr, Mozart-Saal

«Schutzengel ♂ Sündenböcke»

DER UNTERGANG DER SPANISCHEN ARMADA, 1588

William Byrd (um 1540-1623)

Missa a 4 ¹

Kyrie

Sanctus

Agnus Dei

Fantazia a 5 (two parts in one) ²

Queen's Goodnight (Prelude & Ground a 5) ³

All as a sea a 5 (Consort song) ⁴

Thomas Tallis (um 1505-1585)

In nomine a 4 (I) ⁵

In nomine a 4 (II) ⁶

Alfonso Ferrabosco, d. Ä. (1543-1588)

Pavan a 5 ⁷

Fantasia a 4 ⁸

In nomine a 5 ⁹

DAS GROSSE FEUER VON LONDON, 1666

Matthew Locke (1622-1677)

Flat Consort a 3 c-moll for my Cousin Kemble ¹⁰

Fantazia – Courante

Fantazia – Saraband

Fantazia – Jig

Henry Purcell (1659-1695)

Fantazia 1 a 3 d-moll Z732 ¹¹

Fantazia 3 a 3 g-moll Z734 ¹²

Matthew Locke

Sett a 4 d-moll ¹³

Fantazie – Courante – Ayre – Saraband

Henry Purcell

Fantazia 4 a 4 (June 19 1680) c-moll Z738 ¹⁴

Fantazia 7 a 4 (June 30 1680) e-moll Z741 ¹⁵

Fantazia 12 a 4 (August 31 1680) d-moll Z743 ¹⁶

Fantazia upon One Note a 5 F-Dur Z745 ¹⁷

Phantasm

Emilia Benjamin *Diskant-Gambe*

Jonathan Manson *Tenor-Gambe*

Mikko Perkola *Tenor-Gambe*

Markku Luolajan-Mikkola *Bass-Gambe*

Laurence Dreyfus *Diskant-Gambe und Leitung*

Quellen:

- 1 Oxford, Christ Church Library, Mus 489-493
- 2 Berlin, Staatsbibliothek Preußischer Kulturbesitz, MS Mus. 40316 (Lynar A.2)
- 3 London, British Library, Add. MS 17792-6 bzw. (Prelude, nur Cantus) Add. MS 32377 und (Ground) MS Mus. 1591 («My Ladye Nevells Boke»)
- 4 Aus «Psalms, Sonnets and Songs of Sadness and Pietie» (London, 1588)
- 5, 6 Oxford, Bodleian Library, MS. Mus. Sch. d. 212-16
- 7-9 Oxford, Bodleian Library, MS. Mus. Sch. d. 212-16
- 10, 13 London, British Library, Add. MS 17801
- 11, 12 London, British Library, Add. MS 30,930 bzw. Add. MS 33,236
- 14-16 London, British Library, Add. MS 30,930
- 17 London, British Library, Add. MS 30,930 bzw. Och. 620