

Essenskonzert: »Dhrupad-Fantasia«

25/01/19 Fr, 19.30 Uhr · Mozart-Saal

MORNING

IMPROVISATION

Alap (Rāga Bhairavi)

TOBIAS HUME (1579–1645)

Captaine Humes Lamentation ¹

IMPROVISATION

Jod (Rāga Bhairavi)

WILLIAM WHYTBROKE (1500–1569)

& ROBERT PARSONS (1535–1571/72)

In nomine ²

TOBIAS HUME

The Passion of Musicke ³

IMPROVISATION

Jhala (Rāga Bhairavi)

ANONYMUS / JACOB VAN EYCK (1589/90–1657) »When Daphne from fair Phoebus did fly« ⁴

JOHN DOWLAND (1563–1626)

King of Denmark's Galliard ⁵

UDAY BHAWALKAR (*1966)

»Gyan mada mate« in sultala (Rāga Bhairavi)

NIGHT

JACOB VAN EYCK

Onse Vader ⁷

IMPROVISATION

Rāga Bihag

UDAY BHAWALKAR / ANONYMUS

(Arr.: Romina Lischka) »Mado Mane« in sultala /

»When May is in her prime« ⁸

Uday Bhawalkar Dhrupad-Gesang

Pratap Awad Pakhawaj

Hathor Consort

Anne Freitag Renaissance-Traversflöte

Liam Fennelly Altgambe

Thomas Baeté Bassgambe

Romina Lischka Bassgambe, Dhrupad-Gesang & Leitung

 Das Konzert findet ohne Pause statt.

AFTERNOON

IMPROVISATION

Bandish

ELWAY BEVIN (1554–1638)

Browning à 3 ⁶

PRATAP AWAD (*1985)

Pakhawaj-Solo (Rāga Bhimpalasi)

QUELLEN

- 1 Aus: »The First Part of Ayres, French, Pollish and Others«. London, 1605
- 2 »Musica Britannica« XLIV Nr. 31 & Nr. 19
- 3 Aus: »Captain Humes Poeticall Musicke«. London, 1607
- 4, 7 Aus: »Der Fluyten Lust-Hof«. Amsterdam, 1644
- 5 Aus: »Lachrimae or Seven Teares«. London, 1605
- 6 »Musica Britannica« IX Nr. 15
- 8 »Musica Britannica« XXII Nr. 23

Medienpartner:



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