

17/02/22

Do, 19.30 Uhr
Mozart-Saal

Zyklus Originalklang
5. Konzert

The Tallis Scholars

Amy Haworth Sopran

Charlotte Ashley Sopran

Emily Atkinson Sopran

Daisy Walford Sopran

Caroline Trevor Alt

Patrick Craig Alt

Steven Harrold Tenor

Simon Wall Tenor

Tim Scott Whiteley Bass

Rob Macdonald Bass

Peter Phillips Dirigent

William Byrd (1543–1623)

Kyrie (Mass for four voices) (1592/1593)

Introitus: Gaudeamus omnes

(Mass with propers for All Saints' Day) (um 1595)

Gloria (Mass for four voices)

Graduale: Timete Dominum (Mass with propers for All Saints' Day)

Credo (Mass for four voices)

Offertorium: Justorum animae (Mass with propers for All Saints' Day)

Sanctus (Mass for four voices)

Benedictus (Mass for four voices)

Communio: Beati mundo corde (Mass with propers for All Saints' Day)

Agnus Dei (Mass for four voices)

(45')

P A U S E

Robert White (ca. 1535–1574)

Christe qui lux es et dies Nr. IV (5')

Exaudiat te Dominus (10')

John Taverner (ca. 1490–1545)

O splendor gloriae (12')



Sehr geehrtes Publikum!

Welche Maßnahmen für Ihren Konzertbesuch aktuell notwendig sind, finden Sie unter konzerthaus.at/IhreSicherheit

